

Fingers

Hold both of your hands out straight in front of you. The right hand will be used for playing the melody and the left hand for playing chords.



The thumb will be number 1.

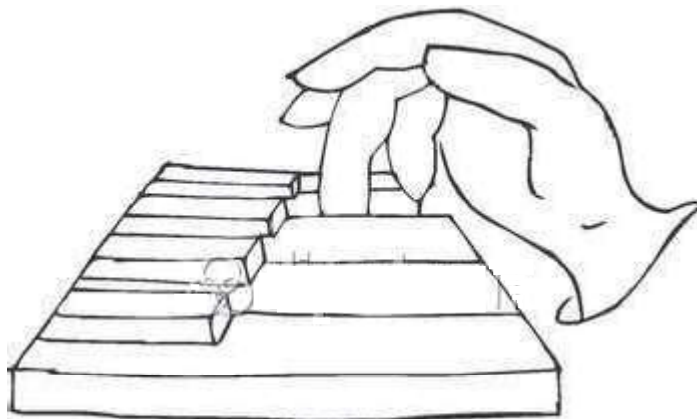
The finger beside it is number 2.

Your middle finger will be number 3.

The next finger is 4 and finally your last finger is number 5.

Proper fingering is an important element in playing the keyboard.

Try to curve your fingers as is you're holding a ball in your hand. Curved fingers can have the same lengths, making it easier to play all the keys.



X



X

Pick-up Bars

Some songs start with a bar that is not complete. We call this an incomplete measure or a pick-up bar.

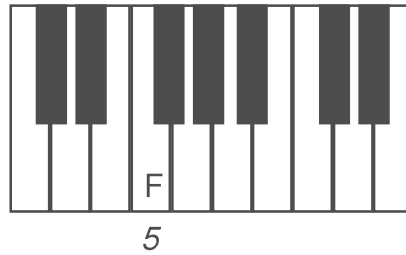


The time signature indicates that there should be 4 beats in a bar but the first bar only has 3 counts. The missing beat is found in the last bar.

The number of beats in the first bar plus the number of beats in the last bar **equals** one complete measure.

F Chord

To play an F chord, use your fifth finger.

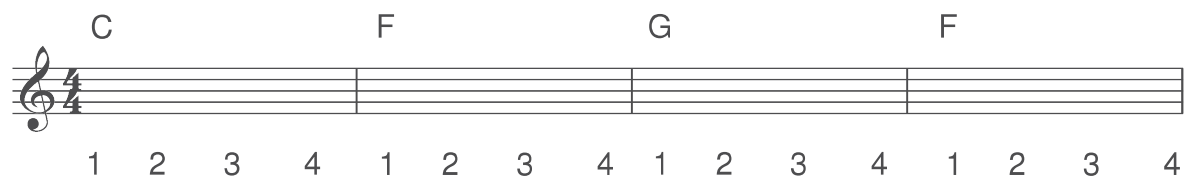


fingering

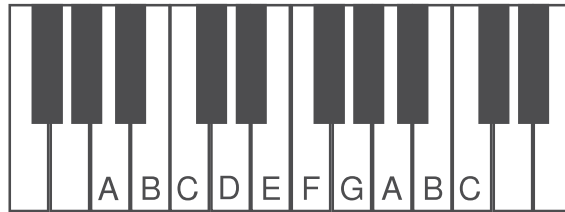
Ex 1



Ex 2



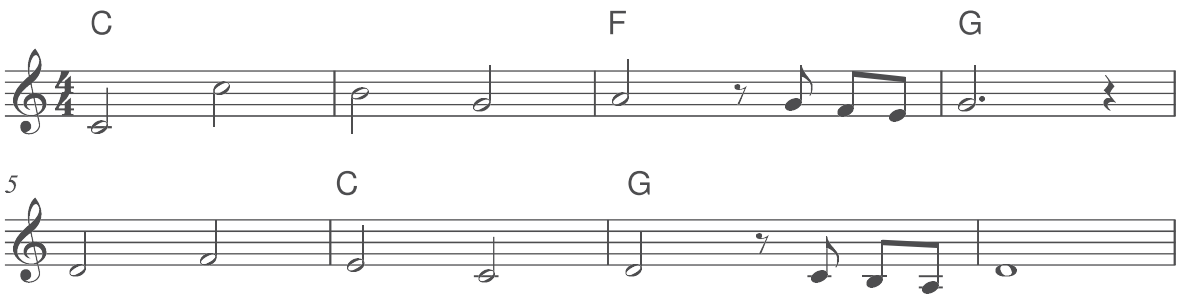
New notes



Ex 1



Ex 2



Ex 3

