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Note Values - Different types of notes represents different time values



Sixteenth Note - 1/4 Count

Musical score for Bass Guitar in 4/4 time, featuring sixteenth notes and guitar fretboard diagrams. The score is divided into four systems, each with a staff and a corresponding fretboard diagram.

System 1: Staff 1 (Bass clef, 4/4) with guitar clef 'Gtr I'. Fretboard diagram shows fret numbers: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9. Chords: G, D, Em, C.

System 2: Staff 3 (Bass clef, 4/4). Fretboard diagram shows fret numbers: 5 5 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5. Chords: Am, G.

System 3: Staff 5 (Bass clef, 4/4). Fretboard diagram shows fret numbers: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3. Chords: D, A, Bm, G.

System 4: Staff 9 (Bass clef, 4/4). Fretboard diagram shows fret numbers: 3 | 3 3 | 3 3 3 3 | 3 | 3 3 | 3 3 3 3 | 5 | 5 5 | 5 5 5 5 | 1 | 1 1 | 1 1 1 1. Chords: C, G, Dm, F.

System 5: Staff 13 (Bass clef, 4/4). Fretboard diagram is empty.

Create your own bass line

Blank musical staff for creating a bass line. Staff 1 (Bass clef, 4/4) with guitar clef 'Gtr I'. Fretboard diagram is empty. Staff 2 (Bass clef, 4/4) with fretboard diagram is empty.

Mute - Using the fretting hand

We can mute notes on the bass with the fretting hand by simply resting the finger over the string or note desired. This will produce a lightly muted tone.

Em G Am Em

Gtr I

Em G Am Em

Em G Am Em

Em G Am Em

Create your own bass line

Gtr I