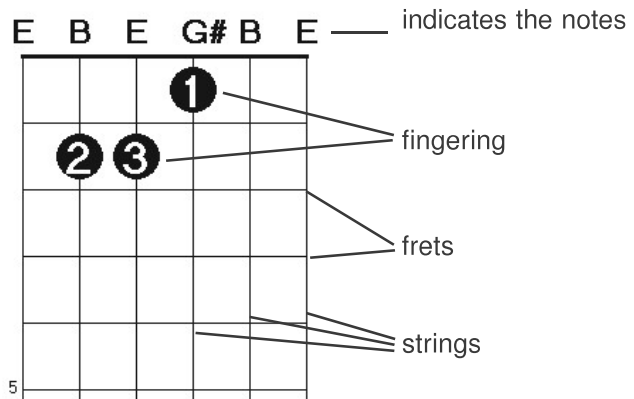


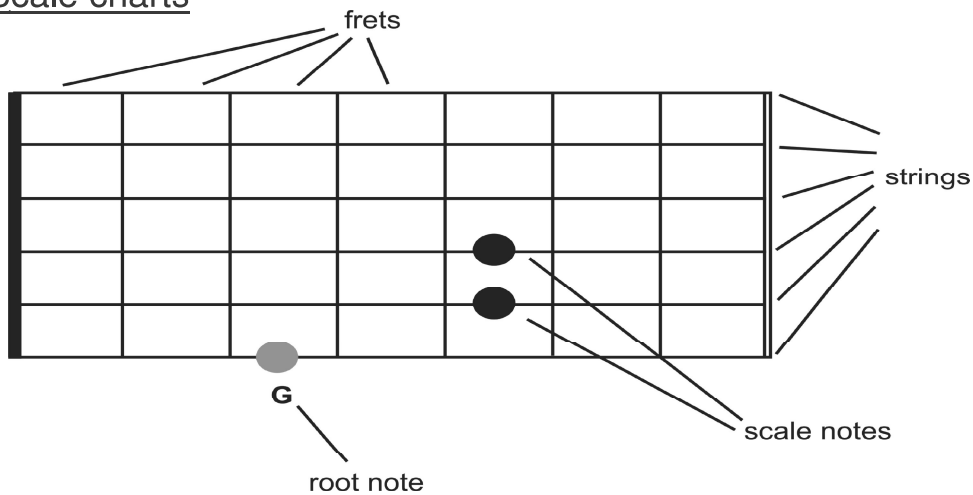
## Diagrams

Throughout this book, diagrams and charts will be used to show scales and chords. Here is a guide to reading the charts.

### Chord diagrams

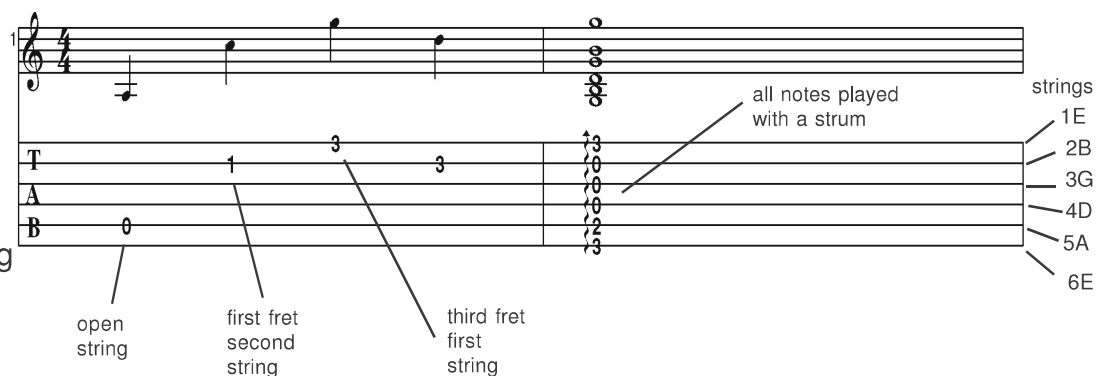


### Scale charts



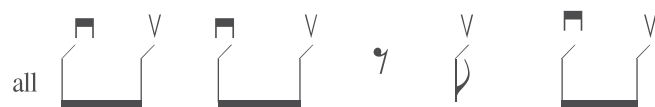
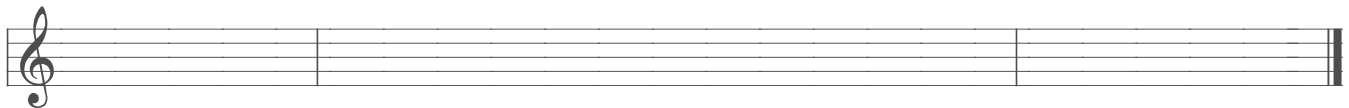
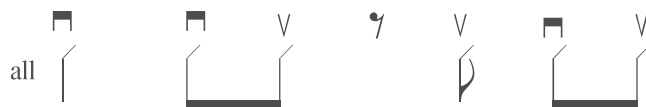
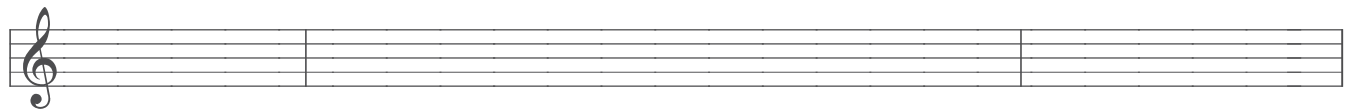
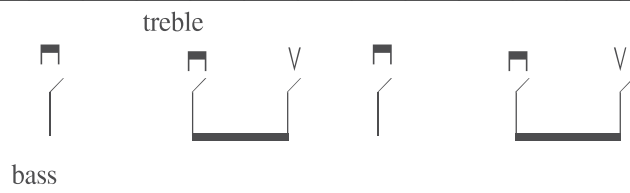
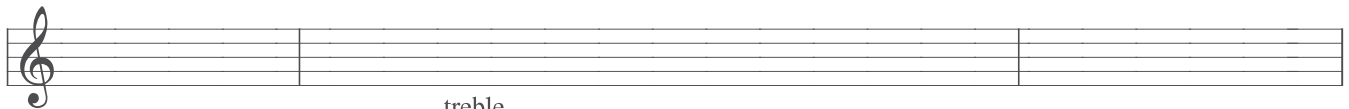
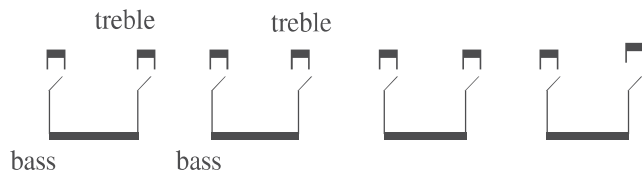
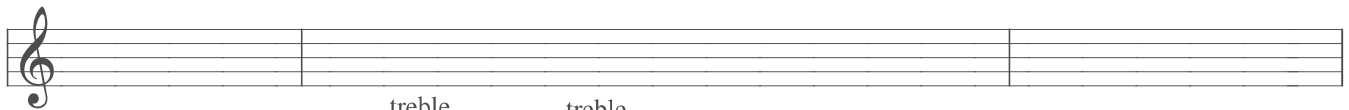
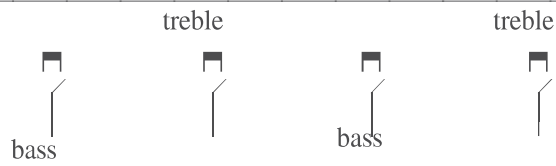
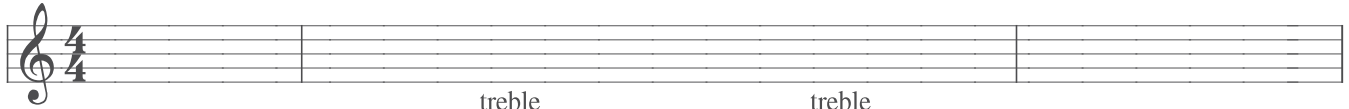
### Tablature

In this book, the tablature or tab system will be used in the examples and lessons. The diagram is a guide to reading the tablature.



The horizontal line represents the strings. The numbers on the lines indicates the frets played.

# Rhythm



We now take a break from strumming and try a bit of plucking or fingerpicking. You can use your fingers or a pick. These patterns are used for playing ballads and slow songs.

p = bass string ( depends on chords played )

thumb / pick

i = 3rd string - 1st finger / pick

m = 2nd string - 2nd finger / pick

a = 1st string - 3rd finger / pick

The chart shows the bass notes ( p ) for each chord.

| <b>Chord</b> | <b>Bass</b> |
|--------------|-------------|
| C, C7        | 5           |
| D, Dm, D7    | 4           |
| E, Em, E7    | 6           |
| F            | 4           |
| G, Gm, G7    | 6           |
| A, Am, A7    | 5           |
| B, Bm, B7    | 5 / 4       |
| C#m          | 5           |
| F#m          | 6 / 4       |
| G#m          | 6 / 4       |